

Competitions at a Glance (updated April 2, 2010)

Contestants in on-the-spot contests are expected to behave in a professional manner when competing in and preparing their entries. Each college is allowed a maximum of TWO entrants per contest (unless otherwise specified). Advisers MAY not collaborate with students in preparation of on-the-spot contests. In order to participate in a writing lab, contestants must have access to an AlphaSmart, which will be cleared at beginning of the contest. Contestants are not allowed to pre-write their stories.

****PLEASE NOTE: IT IS STRONGLY ADVISED THAT ALL ON-THE-SPOT CONTESTANTS WEAR COMFORTABLE WALKING SHOES!!!****

Awards Presentation SlideShow & Video

The Awards Presentation slideshow "competition" is a general and open-ended, cultural observation exercise, the topic being anything that happens at the JACC event. It is intended to be an opportunity to practice photojournalism and get immediate professional feedback. The "Prize" is having an image or video (more than one image and/or video could be chosen) chosen for the photo and video slide show during the awards presentation on Saturday, April 10 at 8 p.m. The criteria and logistics will be explained at the Photo Orientation. The Awards Presentation SlideShow & Video is open to all photographers. There is no limit per school.

Photo Criteria: The winners chosen will have photographs using great light, great design and great decisive moments that are ethically produced photojournalistic observations of anything related to or of the JACC event. The photographs will also be technically correct, properly exposed and focused. ALL photographs will have accurate and thorough captions with photo credit that includes photographers school affiliation.

Video Criteria: Each video submitted for consideration will be no longer than two minutes. The winners chosen will use great light, great design and great decisive moments that are ethically (and in good taste) produced observations of anything related to or of the JACC event. The subject and the subject's organization MUST be given either with audio or with text. Each video cannot use members of his or her delegation as subjects for his or her video. Each video will have author credit given either with audio or with text.

*Photo Orientation: Thursday, April 8, 2010—4:30-5 p.m.—

Digital Photo Tutorial: Thursday, April 8, 2010—5:15-6:30 p.m. –
(The Tutorial is optional—not required)

*Photo Orientation: Friday, April 9, 2010—7:30-8 a.m.—

*You MUST attend ONE of the Photo orientations in order to participate in the Awards Presentation Slideshow & Video competition.

Entry Preparation: Saturday, April 10, 2010—3:15-6 p.m.—
(MUST be checked in by 4 p.m. to be eligible to enter)

Broadcast News Writing

Tutorial: Saturday, April 10, 2010—10:45 a.m. to Noon

Contest & Writing Lab: Saturday, April 10, 2010—12:15 to 1:30 p.m.

Materials required: 1 AlphaSmart per person

Materials allowed: Dictionary and thesaurus

Copyediting

Test: Friday, April 9, 2010--3:30-4:45 p.m.

Materials allowed: Dictionary, AP Stylebook & pencils

Critical Review

Contest: Thursday, April 8, 2010—8:45 p.m.

Writing Lab: Thursday, April 8, 2010—10 p.m. approx.—

Critical Review writers should follow the direction of the lead proctor John Francis for EXACT time requirements

Materials required: 1 AlphaSmart per person

Materials allowed: Dictionary, Thesaurus, AP Stylebook and notes/handouts from event

Editorial Cartoon

Contest: Friday, April 9, 2010—11 a.m.

Unless it rains, contestants will be leaving the hotel and walking to the event. Please wear comfortable walking shoes.

Drawing lab: Friday, April 9, 2010—2-3:15 p.m.—

Materials required: Drawing materials & paper

Feature Photo

*Photo Orientation: Thursday, April 8, 2010—4:30 to 5 p.m.—

Digital Photo Tutorial: Thursday, April 8, 2010—5:15-6:30 p.m. —
(The Tutorial is optional—not required)

*Photo Orientation: Friday, April 9, 2010—7:30-8 a.m.—

*You MUST attend ONE of the Photo orientations in order to participate in the Feature Photo competition.

Contest: Friday, April 9, 2010—8 a.m. –Pick up Assignment envelope

Rain or Shine, contestants will be walking to the event. Please wear appropriate clothing.

Photo Lab Check-in: 5 p.m.

In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.

Feature Writing

Contest: Friday, April 9, 2010—1:15-4:30 p.m.—

Rain or Shine, contestants will be walking to the event. Please wear appropriate clothing.

Writing lab: Friday, April 9, 2010—5-6:15 p.m.

Materials required: 1 AlphaSmart per person

Materials allowed: Dictionary, Thesaurus, AP Stylebook,
and notes/handouts from event

News Judgment/layout

NOTE: Each school may enter a total of two students in this contest. This contest is for news judgment/layout of a broadsheet or tabloid front page. The top 4 of each the

broadsheet and tabloid categories will be selected to complete their layouts on the computer using InDesign. A list of the finalists will be posted using the students' contest numbers. The list will be posted outside the JACC registration/info area by 8:30 a.m. on Friday, April 9, 2010. Then the delegates will choose a People's Choice by voting for their favorite broadsheet and tabloid design. In addition, the design judges will rank the winners as well.

1st round: Thursday, April 8, 2010—10:15-11:30 p.m.—

Notification of finalists:

Friday, April 9, 2010—8:30 a.m.—JACC registration/Info area

2nd round: Friday, April 9, 2010—9-11 a.m.—

Materials allowed: Ruler, pencil, sizing wheel, calculator

News Photo

*Photo Orientation: Thursday, April 8, 2010—4:30-5 p.m.—

Digital Photo Tutorial: Thursday, April 8, 2010—5:15-6:30 p.m. —
(The Tutorial is optional—not required)

*Photo Orientation: Friday, April 9, 2010—7:30-8 a.m.—

*You MUST attend ONE of the Photo orientations in order to participate in the News Photo competition.

Contest: Friday, April 9, 2010—11 a.m.

Unless it rains, contestants will be leaving the hotel and walking to the event. Please wear comfortable walking shoes.

Photo Lab Check-in: 5 p.m.—

In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.

News Writing

Contest: Friday, April 9, 2010—11 a.m.

****Unless it rains, contestants will be leaving the hotel and walking to the event. Please wear comfortable walking shoes.****

Writing lab: Friday, April 9, 2010—12:30 p.m. Approx.

*****The news writing lab will be held immediately after returning to the hotel from the News Writing Event. News Writing contestants should follow the direction of the lead proctors Pat McKean and Patricia Stark for EXACT time requirements*****

Materials required: 1 AlphaSmart per person

Materials allowed: Dictionary, thesaurus, AP Stylebook
And notes/handouts from event

Opinion Writing

Contest: Friday, April 9, 2010—11 a.m.

*****Unless it rains, contestants will be leaving the hotel and walking to the event. Please wear comfortable walking shoes.*****

Writing Lab: Friday, April 9, 2010—3:30-4:45 p.m.—

Materials required: 1 AlphaSmart per person

Materials allowed: Dictionary, Thesaurus, AP Stylebook
And notes/handouts from event

Sports Photo

*Photo Orientation: Thursday, April 8, 2010—4:30-5 p.m.—

Digital Photo Tutorial: Thursday, April 8, 2010—5:15-6:30 p.m. —
(The Tutorial is optional—not required)

*Photo Orientation: Friday, April 9, 2010—7:30-8 a.m.—

***You MUST attend ONE of the Photo orientations in order to participate in the Sports Photo competition.**

Contest: Friday, April 9, 2010—12:45 p.m.
Meet bus on 7th St. at the bottom of escalator

Photo Lab Check-in: 5 p.m.—

In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.

Sports Writing

Contest: Friday, April 9, 2010—4:15 p.m.
Meet bus on 7th St. at the bottom of escalator

Writing Lab: Friday, April 9, 2010—approx. midnight
Sports writers should follow the direction of the lead proctor Paul McLeod for EXACT time requirements.

Materials required: 1 AlphaSmart per person
Materials allowed: Dictionary, Thesaurus, AP Stylebook
And notes/handouts from event

Team Feature 2.0

Orientation: Thursday, April 8, 2010—8:45 – 9 p.m.

***ALL Team Feature 2.0 participants MUST attend the orientation.

Tutorials: Thursday, April 8, 2010—Audio Soundslides Workshop—9-10:15 p.m.

Friday, April 9, 2010—Multimedia on Deadline—8:45- 10 a.m.

Team Feature 2.0 Orientation: Friday, April 9, 2010—10:15-10:45 a.m.---Sierra

Contest: Friday, April 9, 2010—8 a.m. –Pick up assignment envelope
Proctors will leave for the destination at 11 a.m. if you want to join them, meet in front of the JACC info desk

The team feature contest is designed to give you enough time to find a story and then return to the hotel in time to attend other events. OR attend some events first AND then

head out to find your story. You do NOT need to be working on the team feature contest nonstop from 11 a.m. to 3 p.m.—only if you WANT to!

Audio/editing Open Lab: Friday, April 9, 2010—10 p.m. -2 a.m.—
(The Audio/editing lab is optional and is NOT required to participate in Team Feature 2.0)

Entry Lab #1: Saturday, April 10, 2010—7:45-9 a.m.—
(Your lab times will be included in your assignment envelope)

Entry Lab #2: Saturday, April 10, 2010—9:15-10:30 a.m.
(Your lab times will be included in your assignment envelope)

Entry Lab #3 Saturday, April 10, 2010---10:45-Noon—
(Your lab times will be included in your assignment envelope)