

2010 JACC SCHEDULE

Please pick up a printed program when you arrive at the convention. We look forward to seeing you!

3 to 6:30 p.m.

Registration Desk – Pick up Registration Packets—Faculty Only

Bring-ins will be accepted (Deadline is Friday, April 9 at 10:30 a.m.)

Registration for Photographers' Portfolio Critique

(Photographers: Get your portfolio critiqued on Thursday, 9 p.m. to midnight)

Registration for Writers' Critique

(Writers: Bring in stories you are working on for critique on Saturday, 9 to 11 a.m.)

Registration for Designers' Critique

(Designers: Have your papers critiqued by professional newspaper designers on Saturday, 10:45 a.m. to Noon)

Team Feature sign-ups

(Mandatory Team Feature Orientation will be on Thursday at 8:45 p.m.)

4 to 4:30 p.m.

Twitter Orientation--Rosewood

One Twitter reporter is allowed from each college

4:30 to 5 p.m.

Photo Orientation--Rosewood

Photographers **MUST** attend this orientation **OR** the one offered on Friday at 7:30 a.m. It is mandatory for **ALL** photographers (except for those participating **ONLY** in Team Feature 2.0) to attend **ONE** of the orientations.

5:15 to 6:30 p.m.

Digital Photo Competition Tutorial—Rosewood

Edgard Aguilar, Beach Publishing

Walter Alvarado, De Anza College

7 to 8:30 p.m.

Opening Session—Pacific Ballroom

Welcome Address—JACC Board Members

Student officers introduced

Distinguished Service to Journalism Award

JACC Scholarships announced

Keynote Speaker: Mark Katches, California Watch

Katches is the editorial director for California Watch, a project of the Center for Investigative Reporting and the largest watchdog team operating in the state. He leads a team of 11 investigative reporters, editors and multimedia journalists that produces a Web site (www.californiawatch.org) and distributes stories and multimedia content to partners throughout the state. Since California Watch launched in the fall of 2009, Mark's team has collaborated with more than four dozen news organizations across all platforms – newspapers, TV, radio and online. His team's work has appeared in the San Francisco Chronicle, Sacramento Bee, Orange County Register, San Diego Union Tribune, Los Angeles Daily News, KQED Radio and many more outlets.

Before joining California Watch, Katches built and ran investigative teams at the Milwaukee Journal Sentinel and Orange County

Register. He edited and directed the 2008 winner of the Pulitzer Prize in local reporting. Since 2004, he has edited or managed three other stories that were Pulitzer finalists, one at the Milwaukee Journal Sentinel and two at the Orange County Register. He has edited projects that won two George Polk Awards and two Scripps-Howard National Journalism Awards as well as projects that won the Worth Bingham Prize, the Sigma Delta Chi Award and the National Headliner Award.

In 2001, he was part of a reporting team at the Orange County Register that won the Sigma Delta Chi, Gerald Loeb and IRE awards for a series of stories detailing the rising profits from the human tissue trade. He also wrote stories at the Register that led to the criminal indictments and convictions of four men who ran bogus charities in Orange County – charities that had not been on the radar of law enforcement until Katches exposed them.

Katches has worked as a journalist for 25 years, most of that time in California. He earned his associate in arts degree from Skyline College in San Bruno and earned his bachelor's degree in journalism from San Jose State University. He also attended graduate school Down Under, where he earned a diploma in social sciences at Flinders University in Adelaide, South Australia.

A former adjunct professor at USC, Katches is the co-author of a children's book "Little Mahal and the Big Search for a Real Mom." He served on the board of directors of Investigative Reporters and Editors and still oversees the IRE mentorship program. Katches won an on-the-spot sports reporting award when he attended a JACC State Convention in 1982.

8:45 to 10 p.m.

WORKSHOPS

INSIDE VOGUE: RUNNING A FASHION MAGAZINE--

Lisa Love, Vogue Magazine

Writing Winning Captions

& WHAT MAKES A GOOD PHOTO: A PRIMER FOR PHOTOGRAPHERS--

Gerard Burkhart, Santa Monica College

Brian Feulner, Lodi News-Sentinel

ON-CAMERA PERFORMANCE: TIPS FOR READING THE TELEPROMPTER--

Kate McLaughlin, El Camino College

GETTING THE STORY: PRESS CONFERENCE ETIQUETTE--

Nancy Kincaid, California Department of Mental Health

****This would be helpful if you are going to compete in the news competition****

DESIGNING THE FRONT PAGE--

Jorge Medina, Orange County Register

8:45 to 9 p.m.

COMPETITION

Team Feature Orientation--Brentwood

*****ALL Team Feature participants MUST attend this orientation******

9 to 10:15 p.m.

WORKSHOP

AUDIO SOUNDSLIDES WORKSHOP--

Amara Aguilar, Pierce College

Gil Riego Jr., San Francisco State

****This workshop will be helpful if you plan to participate in the Team Feature 2.0--also there will be a hands-on tutorial available after this workshop ONLY for anyone attending this workshop****

8:45 p.m. to midnight

Faculty reception—Salon A (one floor below the ballroom floor)

Sponsored by Apple Inc.

****9 p.m.—iPad demonstration by Frank Callaham, Apple Inc.****

Free prizes for all faculty who attend!

Raffle at 10 p.m.—must be present to win—no purchase necessary!

8:45 p.m.

COMPETITION

Critical Review--

9 p.m. to midnight

CRITIQUES

Photo Portfolio Critique---

10 p.m. approx.

COMPETITION

Critical Review Writing Lab--

The writing lab will begin immediately after the Critical Review event. Critical Review writers should follow the direction of the lead proctor John Francis for EXACT time requirements.

10:15 to 11:30 p.m.

COMPETITION

News Judgment/Layout Contest--1st round--Garden East

****Each school can enter only 2 students in this contest. Each student must choose to participate in the broadsheet or tabloid category.****

10:15 p.m.

TRIVIA BOWL

The Best Damn Journalism Trivia Bowl--

Hosted by Hersson Preciado, former JACC student board member (and soon to be a college graduate!)

Two students from each school will be allowed to participate. Teams of three will

then be created. "The best damn Journalism Trivia Bowl" will test students' knowledge of current events, AP style, media facts, JACC facts and general knowledge.

11 p.m. to 1 a.m.

LUAU

Student Luau--Golden State

Sponsored by

Friday, April 9, 2010

6:30 to 7:15 a.m.

Vendor Set-Up—Wilshire

7:15 a.m. to 3 p.m.

Vendor Show—Wilshire

Don't forget to get your vendor passport signed and enter to win fabulous prizes!

7:15 a.m.

Continental Breakfast—Wilshire

7:30 a.m. to 6 p.m.

JACC Registration/Information Office Opens--

7:30 to 10:30 a.m.

COMPETITION

Bring-In Contest Registration (due by 10:30 a.m.)--JACC Registration/Info Desk

7:30 to 10:30 a.m.

Registration for Writers' Critique--JACC Registration/Info Desk

Registration for Designers' Critique--JACC Registration/Info Desk

Registration for Teleprompter Room--JACC Registration/Info Desk

Final Cut Pro Training Sign-ups--JACC Registration/Info Desk

***There are only 15 seats available in the "Hands-on Video Editing with Final Cut Pro" session on Saturday, April 10, from 12:15-1:30 p.m. If more than 15 sign-*

*up than a lottery will be held. The results of the lottery will be posted by 9 a.m. on Saturday, April 10 at the JACC Registration/Info Desk.***

7:30 to 8 a.m.

COMPETITION

Photo Orientation-- Mandatory orientation for all photographers for ALL photography competitions (UNLESS you attended the Thursday night 4:30 p.m. session)

8 a.m.

COMPETITION

Team Feature--Pick-up Assignment Envelopes--JACC Registration/Info Desk

8 a.m.

COMPETITION

Feature Photo--Pick-up Assignment Envelopes--JACC Registration/Info Desk

**** In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entries to be eligible for judging.****

8 to 9:30 a.m.

MEETING

Faculty & Volunteer Orientation Meeting--

(Here's where you get issued a one-of-a-kind

JACC orange vest—don't be late!)

8:30 a.m.

COMPETITION

News Judgment/Layout Finalists Announced---- JACC Registration/Info Office--

*** Finalists are chosen from the participants in Thursday night's News Judgment/Layout Contest***

8:45-10 a.m.

WORKSHOPS

MULTIMEDIA ON DEADLINE--

Kim Komenich, San Jose State

This session is recommended for anyone planning on competing in the Team Feature 2.0.

9 to 11 a.m.

COMPETITION

News Judgment/layout--2nd Round--

10:30 a.m.

COMPETITION

Deadline for Bring-Ins— JACC Registration/Info Desk--
(next to Garden/Terrace)

11 a.m.

COMPETITION

News Writing--

News Photo--

In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.

Opinion --

Editorial Cartoon--

11 a.m. to 12:15 p.m.

WORKSHOPS

COMPELLING STORIES: THE NEWSPAPER PHOTOGRAPHER TODAY ---

Luis Sinco, Los Angeles Times

SPORTS WRITING: THE COLLEGE BEAT--

Gary Klein, Los Angeles Times

REPORTING WITH DATA--

Doug Smith, Los Angeles Times

FINDING THE HUMOR IN FOOD, THE LIFE OF A FOOD CRITIC--

Jonathon Gold, LA Weekly

TIPS FOR LANDING AN INTERNSHIP OR YOUR FIRST JOB--

Dennis Foley, Orange County Register

CREATING A BRAND THROUGH SOCIAL NETWORKING--

Cara Stewart, ReMarx Media

BROADCASTING LIVE SHOTS ON DEADLINE--

Wendy Carrera, Rio Hondo College

**Participants will learn to write and shoot a live 1 minute shot; the live shots will be critiqued on Saturday

You will be leaving the hotel during this session--please wear comfortable shoes!*

JUDGING

Bring-In Photo

Bring-In Advertisement

Bring-In Essay

Bring-In Slideshow

Bring-in 1st Amendment

All judges and proctors please report to the Chandler Room.

Noon

FILING DEADLINE for JACC STUDENT PRESIDENT CANDIDATES!

Turn in your "Declaration of Intent to Run" papers at the Student Election Table in the Wilshire Room

Noon

COMPETITION

Digital Photo Lab Opens—

****In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.****

12:30 p.m. Approx.

COMPETITION

News Writing Contest Lab--

The news writing lab will be held immediately after returning to the hotel from the News Writing Event. News Writing contestants should follow the direction of the lead proctors Pat McKean & Patricia Stark for EXACT time requirements.*

12:30 to 1:45 p.m.

WORKSHOPS

GETTING STARTED IN PHOTOJOURNALISM--

Jim McNay, freelance photographer/educator

100 YEARS OF SEX, VIOLENCE AND PUBLIC POLICY--

Mark Larson, Humboldt State

GOOGLE MAP IT!--

Ben Welsh, Los Angeles Times

HOW TO MAKE YOUR ONLINE CONTENT PAY!--

Mike Krigel, Kachingle

NEWS PARTNERSHIP: STUDENTS COVER COMMUNITY WITH PRO'S GUIDANCE--

Dennis Foley, Orange County Register

JOURNALISM INTERNSHIPS- A MODEL --

Bill Thomas, Saddleback College

12:45 p.m.

COMPETITION

Sports photo--Meet bus on 7th St. at bottom of escalator

****In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m. Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab by 5 p.m. in order for their entry/ies to be eligible for judging.****

1:15-4:30 p.m.

COMPETITION

Feature Writing contest-- Meet in Del Mar/Verdugo--wear comfortable shoes

**** Meet at 1:15 p.m. in Del Mar/Verdugo--be ready to leave the hotel by 1:15 p.m.****

2 to 6 p.m.

Teleprompter Booth--Foyer outside Los Angeles Room

Reserve your time slot in advance or just drop-in and we'll fit you in!

2 to 3:15 p.m.

COMPETITIONS

Editorial Cartoon Contest Lab--

WORKSHOPS

MULTIMEDIA STORYTELLING--

Kim Komenich, San Jose State

PREP AND GO: WHAT YOU NEED TO KNOW FOR AN INTERVIEW--

Elaine Aradillas, People Magazine

THE ART OF THE REVIEW--

Jeff Favre, freelance writer

THREE QUESTIONS FOR YOUR ONLINE PUBLICATION--

Rich Cameron, Cerritos College

THE "411" ON PUBLIC RELATIONS--

Nancy Kincaid, Department of Mental Health

3:30 to 4:45 p.m.

COMPETITIONS

Opinion Writing Lab-

Copy Editing Contest-

WORKSHOPS

EVERYDAY PEOPLE: A PHOTOGRAPHER'S VISION--

Mel Melcon, Los Angeles Times

WORKING FOR A PRINT PUBLICATION IN A DIGITAL WORLD--

Hugh Garvey, Bon Appetit

ETHICAL ISSUES IN THE NEWSROOM--

Tom Clanin, Cal State Fullerton

MAKING IT IN JOURNALISM--

Jorge Medina, Orange County Register

TRANSFERRING TO A 4-YEAR UNIVERSITY--

Beth Bingham Evans, Cal State Fullerton

Mark Larson, Humboldt State University

William Briggs, San Jose State University

HOW TO BE SUCCESSFUL WORKING IN TRADE MAGAZINES--

Chris Brown, Auto Rental News

4:15 p.m.

COMPETITION

Sports Writing Contest-- Meet bus on 7th St. at the bottom of escalator

5 p.m.

COMPETITION

Digital Photo Lab Check-in Deadline--Executive Board Room

***In order to allow for photographers to compete in multiple contests, the Digital Photo Lab will be open from noon to 5 p.m.

Photographers can submit entries after each contest OR wait until after the last contest. Photographers MUST be checked in to the Digital Photo Lab no later than 5 p.m. in order for their entry/ies to be eligible for judging.***

5 to 6:15 p.m.

COMPETITION

Feature Writing Lab--

MEETINGS

NorCal Faculty Meeting

SoCal Faculty Meeting--

WORKSHOPS

HOW MEDIA CAN WORK ALONGSIDE LAW ENFORCEMENT--

John McCoy, Los Angeles Daily News

COVERING A HOMICIDE ON YOUR SCHOOL CAMPUS--

Natalie Feulner, Sacramento State University

INTERMEDIATE INDESIGN--

Edgard Aguilar, Beach Publishing

EVERYONE'S ENTITLED TO AN OPINION--OURS!----

Jon Healey, Los Angeles Times

JUDGING

Opinion Writing

Copy Editing

All judges and proctors please report to the Chandler Room.

Dinner is on your own (see restaurant information on page 47).

8:30 to 11:30 p.m.

Speed 'n' Greet/JACC Mail-in Awards

Come meet the JACC Student Board members, the student candidates for the JACC Board, each other AND view the JACC Mail-in Awards presentation

10 p.m. to 2 a.m.

Team Feature Open Lab--

12 a.m. (yes, that's midnight!) approx.

COMPETITION

Sports Writing Lab--

This is the estimated time! The sports writing lab will begin immediately after the bus returns to the hotel. Check with lead proctor

Paul McLeod for further details.

Saturday, April 10, 2010

6:30 to 7:30 a.m.

Vendor Set-Up—Wilshire Room

7:15 a.m. to noon

Vendor Show—Wilshire Room

7:15 a.m.

Continental Breakfast—Wilshire Room

7:30 a.m. to 6 p.m.

JACC Information Office Opens--
(next to Garden/Terrace)

7:45 to 9 a.m.

COMPETITION

No. 1 Team Feature Lab—

MEETING

Statewide Faculty Meeting

9 a.m. to Noon

“Gary & Kelly Saturday Mornings” of KSBR (88.5-FM)
will broadcast live from the 55th State Convention—Ballroom Foyer

9:15 a.m. to Noon

CRITIQUES

Writers’ Critiques—Lounge inside Wilshire Room
Bring Your Work-in-Progress Articles or printed articles for critiques
Facilitated by The Los Angeles Times

Designers’ Critiques--Lounge inside Wilshire Room

Bring Your Newspapers for Critiques
Facilitated by Jorge Medina, Orange County Register & Spencer Holladay, Las Vegas Sun

9:15 to 10:30 a.m.

COMPETITION

No. 2 Team Feature Lab—

WORKSHOPS

COVERING BREAKING NEWS: A PHOTOJOURNALIST’S ROLE--
Hans Gutknecht, Los Angeles Daily News

WINNING RESUMES IN A COMPETITIVE MARKET--
Nancy Kincaid, Department of Mental Health

MAKING STORIES SING--
Steve Padilla, Los Angeles Times

LIVE NEWS PHOTO JUDGING SESSION--

The

audience is invited to listen and observe the judges but will not be allowed to interact with the judges. The judging session will only be live from 9:15 a.m. to Noon and will only narrow the judges decision to the top four places in order to maintain the suspense of the awards ceremony. The session may end earlier, and may need more time. If it exceeds the time allowed in the program, then the completion of the judging will take place privately.

KNOW YOUR JOURNALIST RIGHTS--

Jason Shepard, Cal State Fullerton

JUDGING

Editorial Cartoon

News Writing

Feature Writing

Critical Review

All judges and proctors report to Chandler Room.

10 a.m.

“Hands-on Video Editing with Final Cut Pro” Attendee list posted

JUDGING

Sports Writing

All judges and proctors report to Chandler Room.

10:30 a.m. to 3 p.m.

Teleprompter Booth--Foyer outside Los Angeles Room

Reserve your time slot in advance or just drop-in and we'll fit you in!

10:45 to Noon

COMPETITION

No. 3 Team Feature Lab--

WORKSHOPS

BUSINESS PRACTICES FOR VISUAL JOURNALISTS--

Davis Barber, Cal State Fullerton

BROADCAST NEWS WRITING TUTORIAL: TIPS FOR THE CONTEST--

Irv Cuevas, ABC7 News Producer

WHERE DO YOU GET YOUR IDEAS? A DISCUSSION OF CREATIVITY IN JOURNALISM --

Patrick O'Connor, freelance illustrator/editorial cartoonist

LIVE NEWS PHOTO JUDGING SESSION--

The

audience is invited to listen and observe the judges but will not be allowed to interact with the judges. The judging session will only be live from 9:15 a.m. to Noon and will only narrow the judges decision to the top four places in order to maintain the suspense of the awards ceremony. The session may end earlier, and may need more time. If it exceeds the time allowed in the program, then the completion of the judging will take place privately.

TOP 10 TIPS FOR FREELANCE SUCCESS -

Kyra Kirkwood, freelance writer

10 IDEAS FOR IMPROVING YOUR NEWS WEB SITE--

Jason Shepard, Cal State Fullerton

ROCK 'N' ROLL REPORTING

Waleed Rashidi, Citrus College

PUTTING YOUR BEST FOOT FORWARD: STUDENT-TO-STUDENT ADVICE--

Natalie Feulner, Sacramento State University

GETTING HIRED: RESUMES THAT ROCK!--

Randy Hagihara, Los Angeles Times

JUDGING

Team Feature 2.0--

12:15 to 1:30 p.m.

COMPETITION

Broadcast News Writing--

WORKSHOPS

HANDS-ON VIDEO EDITING WITH FINAL CUT PRO--

Amara Aguilar, Pierce College

***There are only 15 seats available in the "Hands-on Video Editing with Final Cut Pro" session on Saturday, April 10, from 12:15-*

1:30 p.m. If more than 15 sign-

*up than a lottery will be held. The results of the lottery will be posted by 10 a.m. on Saturday, April 10 at the JACC Registration/Info Desk.***

DESIGNING FOR A DAILY NEWSPAPER--

Jorge Medina, Orange County Register

THE MULTIMEDIA TAKEOVER--

Brian Feulner, Lodi News Sentinel

SO, YOU GOT YOUR FOOT IN THE DOOR... NOW WHAT? -

Suzie Suh, KCAL/KCBS

YOUR FIRST JOB: COVERING LOCAL NEWS--

James Meier, The Desert Sun

REPORTING FROM VIETNAM: A JOURNALISM CLASS'S TRIP TO SOUTHEAST ASIA--

Jeff Brody, Cal State Fullerton

YOU SPENT HOW MANY DOLLARS ON WHAT?

INVESTIGATIVE JOURNALISM IN YOUR COLLEGE NEWSROOM --

Natalie Feulner, Sacramento State University

LIVE FROM THE JACC CONVENTION!--

Beth Bingham Georges, Cal State Fullerton

This session will focus on the technical aspects of a live televised shot. Participants will learn hands-on how to shoot a live shot.

Each session is limited to 10 people--get your ticket from the JACC registration booth. There are three sessions offered: 12:15, 1:45 & 3:15 p.m.

1:45 to 3 p.m.

WORKSHOPS

STREET STORIES: MAKING IMAGES FROM EVERYDAY LIFE--

Mark Zaleski, The Press-Enterprise

DART CENTER FOR JOURNALISM AND TRAUMA:

WHAT DOES IT MEAN TO YOUR COVERAGE?--

Moderator: Rich Cameron, Cerritos College

NEWS DESIGN IS MORE THAN DESIGNING A NEWSPAPER

Spencer Holladay, Las Vegas Sun

REINVENTING THE WIRE SERVICE--

Tom Murphy, Newswire21.org

WAYS TO STRENGTHEN YOUR STUDENT MEDIA PROGRAM/S--

Facilitated by Jay Seidel, Fullerton College

ACTING OUT JOURNALISM ETHICS--

Stephanie Stassel-Bluestein, Moorpark College

FINDING A JOB AND SURVIVING IN TELEVISION NEWS--

Anselmo Perez, CBS2/KCAL News

TIPS AND TRICKS FOR DOING A LIVE RADIO SHOW--

Kelly Bennett, KSBR-FM

LIVE FROM THE JACC CONVENTION!--

Beth Bingham Georges, Cal State Fullerton

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Each session is limited to 10 people--get your ticket from the JACC registration booth. There are three sessions offered: 12:15, 1:45 & 3:15 p.m.

JUDGING

Broadcast Writing--

3:15 to 4:30 p.m.

MEETING

Student Election Meeting—Golden State

Each delegation MUST have ONE student attend OR the school will forfeit its on-the-spot awards.

3:15 to 4:30 p.m.

WORKSHOPS

YOUNG & IN CHARGE OF THE NEWSROOM: A PHOTO EDITOR'S GUIDE--

Brian Feulner, Lodi News Sentinel

PUBLIC RELATIONS AND SOCIAL MEDIA: HOW NEW MEDIA CHANGED THE GAME--

Stacy Long, Pierce College

PHOTOSHOP: WORKING WITH COLOR--

Edgard Aguilar, Beach Publishing

LIVE BROADCAST CRITIQUES--

Wendy Carrera, Rio Hondo College

These are the critiques from the live shots taken on Friday.

RADIO SECRETS FROM A PRO--

Brent Foster, Cal State Fullerton

PHOTOGRAPHY IN TODAY'S JOURNALISM--

Rod Veal, Orange County Register

READ ME! KEEPING YOUR PRINT NEWSPAPER ALIVE AND BREATHING (FOR NOW!)--

The Mt. San Antonio College Mountaineer Newspaper Staff

LIVE FROM THE JACC CONVENTION!

Beth Bingham Georges, Cal State Fullerton

This session will focus on the technical aspects of a live televised shot. Participants will learn hands-on how to shoot a live shot.

Each session is limited to 10 people--get your ticket from the JACC registration booth. There are three sessions offered: 12:15, 1:45 & 3:15 p.m.

3:15 to 6:15 p.m.

COMPETITION

Digital Photo Lab: Slideshow & Video Preparation--Executive Board Room

****You must check-in by 4 p.m. in order to be eligible for entry.****

5 to 6:15 p.m.

MEETING

General meeting— Golden State

1 student and 1 faculty from each delegation must attend or forfeit your on-the-spot awards.

6:30 to 7:45 p.m.

Dispute Resolution Team meets (IF NEEDED)--Executive Board Room
(see page 56 for definition)

8 to 10 p.m.

Dinner & Awards—Pacific Ballroom

JACC slideshow and video presentation

Honoring Outgoing Officers

Introduction of new officers

First Amendment Award

Cal-JEC Awards

On-the-Spot and Bring-in Awards

SUNDAY, April 11, 2010

7:30 a.m. to Noon

Information--Registration Room

Collect your AlphaSmarts

Buy Cool JACC stuff!

Lost & Found

7:30 to 9 a.m.

Conduct Advisory Board (if needed)—Executive Board Room

9 to 11 a.m.

JACC Board of Directors Meeting- Executive Board Room

This meeting is for board members only.

(Continental Breakfast will be served to board members only.)

12 to 2 p.m.

Conduct Advisory Board (if needed)—Executive Board Room